

**ERIK BRYAN SLAVIN • DIGITAL FILM MAKER**  
**212 924 2588 • ERIKB@BWAY.NET**

**A Highly collaborative visionary with deep production, technical and interpersonal skills.**

- **Walt Disney Theatrical Division.** Producer, Director, Videographer and Editor for the Disney Musicals in Schools Project. The 25 Minute Documentary features children, teaching artists and teachers to illustrate how musical-theatre makes a substantial contribution, particularly to the lives of special needs children. Jan 2010-Dec 2010
- **RIPFEST**, Creative Director. Responsible for creative direction, staffing (over 1,000 artists), troubleshooting, and post-production supervision of **RIPFEST**, a non-profit collaborative film project dedicated to inspiring artistic excellence within the context of a speedy development process. For each RIPFEST, 6 films are created in 16 days. 2001 – Present.
- **Kideo / Pixfusion**, Director of Content Development . Responsible for development, programming (actionscript, html and custom software), writing, editing and directing Children's Personalized Videos for the web and direct to consumer DVDs. Entrusted to create new full length personalized products featuring A-List children's brands including Dora, Diego & Spiderman. Oversaw internal production staff and contracted animators, programmers and voice talent. Localized products into Spanish and Dutch and collaborated with international licensees. 2006 – 2009.
- **New York University**, Instructor. Instructor in Film Directing, Video Production, Final Cut Pro and DVD Studio Pro. Supervised Post-Production of over 150 films. Also, instructor in Macromedia Director. 1998–2006
- **Prudential Productions**, Editor, Director. Editor, Effects Editor and Director for Prudential Financial's in house broadcast advertising department. 2005.
- **New York Apple Market Center**, Seminar Leader. Presented marketing and technology seminars for Apple Computer and Digital Society on DVD Authoring, Digital Video, Final Cut Pro and QuickTime Web Creation. 2001-2002.
- **The Guggenheim Museum, The Museum of Modern Art & The Whitney Museum of American Art.** Producer, Director, Programmer. Created virtual museum tours for CD-ROM and the web. 1996-1998.
- **Neville Brody Studio**, Animator. Created on-screen animations of computer interface for **MISSION: IMPOSSIBLE**, Directed by **Brian DePalma**. 1995.
- **BBDO**, Animator, Designer. Created and operated on-set animations for **Apple Computer** television commercials. Directors: Edward Zwick and Joe Pytko.

Education

The American Film Institute: Directing Fellow. Director of 5 short narrative films. Fall 1999-June 2000

The San Francisco Art Institute: Graduate candidate in Performance, Video and Computer Arts. Fall 1988-Spring 1989.

S.U.N.Y. at Purchase. Bachelor of Arts, Liberal Arts in Narrative Created Environments. (B.A.L.A.N.C.E.). 1988.

Technical Proficiencies

Final Cut Pro Master, Adobe Creative Suite